STUDIO

LAFAENZA
CERAMICA

be Italian dal 1874

STUDIO

Due progetti in un solo prodotto di tendenza.
Otto versatili colori per personalizzare
i pavimenti più moderni. Sette tinte neutre in
abbinamento a tre colorazioni molto ricercate
per dare personalità ad ogni rivestimento.
Con Studio, gli ambienti diventano
un raffinato gioco di disegni e geometrie.

Two designs in one trend-setting product. Eight versatile colours for customising the most modern floors. Seven neutral shades combined with three highly sought-after colours, guaranteeing personality for every covering. With Studio, rooms are a sophisticated mixture of designs and geometries.

Deux projets en un seul produit de tendance. Huit couleurs éclectiques pour personnaliser les planchers les plus modernes. Sept teintes neutres associées à trois colorations très recherchées pour donner une personnalité à chaque revêtement. Avec Studio, l'environnement devient un jeu raffiné de dessins et d'effets géométriques.

Zwei Projekte in einem einzigen, trendigen Produkt. Acht vielseitige Farben, um die modernsten Bodenbeläge persönlich zu gestalten. Sieben neutrale Farbtöne, kombiniert mit drei sehr ausgesuchten Färbungen, um jeder Verkleidung eine individuelle Note zu verleihen. Studio verwandelt Räume in ein raffiniertes Spiel aus Zeichnungen und geometrischen Formen.

Dos proyectos en un único producto de tendencia. Ocho colores versátiles para personalizar los suelos más modernos. Siete colores neutros combinados con tres colores, estudiados para dar personalidad a cada revestimiento. Con Studio, los ambientes se convierten en un refinado juego de dibujos y geometrías.

Два проекта в одном актуальном продукте. Восемь хорошо сочетающихся цветов для придания индивидуальности самым современным полам. Семь нейтральных тонов, дополняющих три очень популярные расцветки для оригинальности любой облицовки.С помощью Studio помещения оживут изысканной игрой рисунков и орнаментов.

Dva projekta u jednom jedinom trend proizvodu. Osam svestranih boja za davanje osobnog pečata suvremenim podovima. Sedam neutralnih boja u kombinaciji s tri veoma usavršene boje za osobnost svake obloge. S kolekcijom Studio okruženja postaju sofisticirana igra dizajna i oblika.

两项设计融合为一款潮流产品。提供八种丰富色彩，让用户能自行设计出更具现代感的地板。七种中性色调混合三种精选颜色，使每一个装饰面都深具个性。Studio系列让环境装潢成为图案和几何的精妙游戏。

LAFAENZA
CERAMICA

STUDIO

L.STUDIO 5A

L.STUDIO 5BG

L.STUDIO 5G

L.STUDIO 5V

L.STUDIO 5W

STUDIO A

STUDIO BG

STUDIO G

STUDIO W

STUDIO 60G

STUDIO

STUDIO BG

STUDIO TO

STUDIO 49TO

STUDIO

STUDIO W

STUDIO 60N

MACRAME N1

STUDIO

STUDIO 49T

STUDIO 49S

GIRASOLE 2 49S

GIRASOLE 1 49S

STUDIO

STUDIO 49DG

STUDIO

STUDIO 49S

STUDIO 49TO

CERCHIO STO MIX

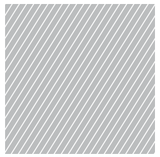
STUDIO

- STUDIO 60N
- TRIANGOLO 1 60
- TRIANGOLO 2 60
- TRIANGOLO 3 60
- TRIANGOLO 4 60

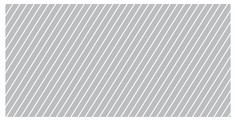
GRES PORCELLANATO A TUTTO SPESSORE
FULL BODY PORCELAIN TILES
GRÈS CÉRAME PLEINE MASSE
DURCHGEFÄRBTES FEINSTEINZEUG
GRES PORCELLÁNICO A TODA MASA
КЕРАМОГРАНИТ ПОЛНОТЕЛЫЙ
PORCULANSKO-KAMENE PLOČICE
各种厚度的仿石瓷砖

BICOTTURA
DOUBLE FIRED TILES
BICUISSON
ZWEIBRANDFLIESEN
BICOCCIÓN
БИКОТТУРА
DVOKRATNO PALJENJE
二次烧制

FORMATI
SIZES



60x60 / 24”x24”



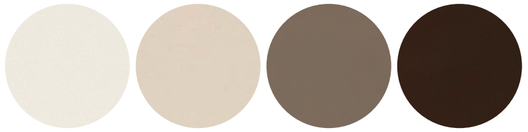
45x90 / 18”x36”

30x60 / 12”x24”

FORMATI
SIZES

20x60 / 8”x24”

COLORI
COLOURS



COLORI
COLOURS

INDICATIONS FOR USE
INSTRUCTIONS D'UTILISATION
ANWENDUNGSBEREICH
INDICACIONES DE USO
УКАЗАНИЯ ПО ИСПОЛЬЗОВАНИЮ
UPUTE O KORIŠTENJU
使用说明

INDICAZIONI D'USO

pavimento

FLOOR TILES
SOL
BODEN
PISO
ПОЛ
PODOVI
地板

rivestimento

WALL TILES
REVÊTEMENT
WAND
REVESTIMIENTO
ОБЛИЦОВКА
ZIDOVI
墙面

SUGGESTED APPLICATIONS
DESTINATION
ANWENDUNGSBEREICH
LUGAR DE EMPLEO
ПРЕДНАЗНАЧЕНИЕ
KRAJNJA NAMJENA
用途

DESTINAZIONI D'USO

abitazioni

DOMETISC PURPOSE
HABITATION
WOHNBEREICH
HABITACIÓN
ЖИЛОЕ ПОМЕЩЕНИЕ
STANOVANJE
住宅

commerciale leggero

TILES FOR LIGHT COMMERCIAL TRAFFIC AREA
PASSAGE LÉGER
GEWERBLICHEN BEREICH
PEQUEÑA SUPERFICIE COMERCIAL
ТОРГОВОЕ ПОМЕЩЕНИЕ С ЛЕГКОЙ НАГРУЗКОЙ
MALE TRGOVINE
低流量商业

FINISH
FINITION
OBERFLÄCHE
ACABADO
ОТДЕЛКА
OBRAĐENOST
终加工

FINITURA

naturale

NATURAL
NATUREL
NATUR
MATT
ПРИРОДНЫЙ
PRIRODNE
自然式

STRUCTURE
STRUCTURÉ
STRUKTUR
ESTRUCTURA
СТРУКТУРА
STRUKTURA
结构

STRUTTURA

liscio

SMOOTH
LISSE
GLATT
LISO
ГЛАДКИЙ
GLATKO
光滑

SURFACE LOOK
ASPECT SUPERFICIEL
AUSSEHEN DER OBERFLÄCHE
ASPECTO SUPERFICIAL
ВНЕШНИЙ ВИД
IZGLED POVRŠINE
表面外观

ASPETTO SUPERFICIALE

opaco

MATT
MAT
MATT
OPACO
МАТОВЫЙ
MAT
亚光

lucido

GLOSSY
BRILLANT
GLÄNZEND
BRILLANTE
ГЛЯНЦЕВЫЙ
SJAJNO
抛光

EDGE
BORD
RAND
BORDE
КРОМКА
RUB
边缘

BORDO

rettificato monocalibro

MONOCALIBER, RECTIFIED
RECTIFIÉ MONOCALIBRE
RETTIFIZIERT MONOKALIBER
RECTIFICADO MONOCALIBRE
РЕКТИФИЦИРОВАННЫЙ МОНОКАЛИБР
RETIFICIRANE MONOKALIBARSKE
单尺寸研磨式

SHADE VARIATION
VARIATION DE NUANCES
SCHATTIERUNG
DESTONALIZACIÓN
РАЗБРОС ЦВЕТОВОГО ТОНА
GRADACIJA
石质化

STONALIZZAZIONE

V1

GREEN SQUARED CERTIFIED
VERIFIED BY SCScertified

STUDIO

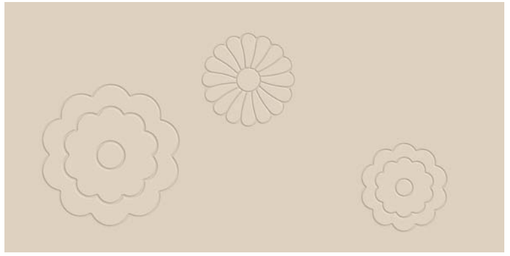
COLORI — COLOURS / COLORIS / FARBEN / COLORI / ЦВЕТА / BOJE / 颜色

FORMATI — SIZES / FORMATS / FORMATE / FORMATOS / ФОРМАТЫ / FORMATI / 版型

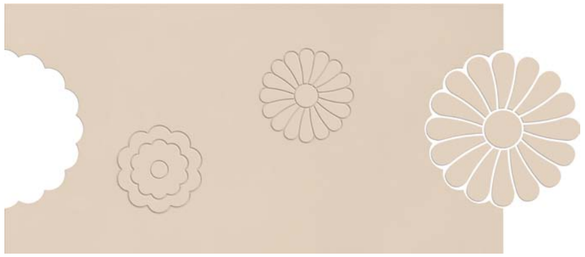
SIMBOLOGIA — SYMBOLS / SYMBOLES / SYMBOLE / SÍMBOLOS / СИСТЕМА СИМВОЛОВ / SIMBOLI / 标识

STUDIO 49S
45x90 - 18"x36"

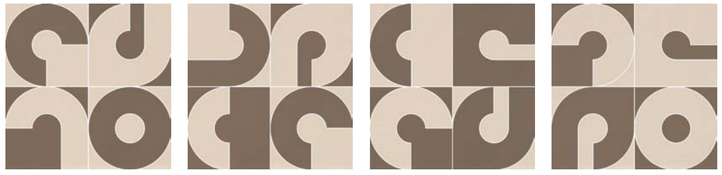
L.STUDIO 109S
10x90 - 4"x36"



GIRASOLE 2 49S
45x90 - 18"x36"



GIRASOLE 1 49S
45x90 - 18"x36"



CERCHIO STO MIX
30x30 - 12"x12"

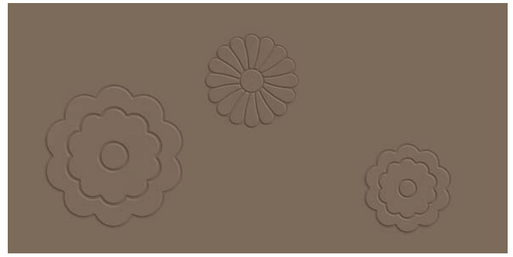
STUDIO 60S
60x60 - 24"x24"

STUDIO 36S
30x60 - 12"x24"

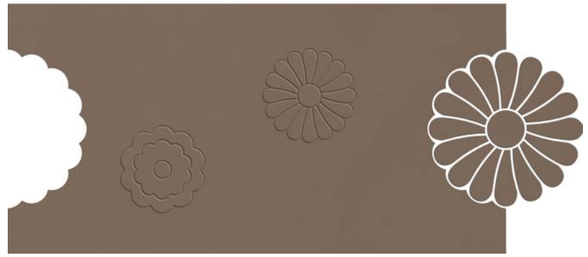
L.STUDIO 106S
10x60 - 4"x24"

STUDIO 49TO
45x90 - 18"x36"

L.STUDIO 109TO
10x90 - 4"x36"



GIRASOLE 2 49TO
45x90 - 18"x36"



GIRASOLE 1 49TO
45x90 - 18"x36"

CERCHIO STO MIX
30x30 - 12"x12"

STUDIO 60TO
60x60 - 24"x24"

STUDIO 36TO
30x60 - 12"x24"

L.STUDIO 106TO
10x60 - 4"x24"

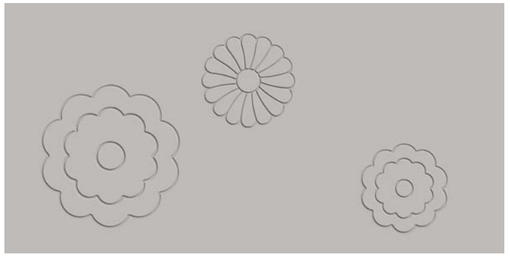
STUDIO

GRES PORCELLANATO A TUTTO SPESSORE

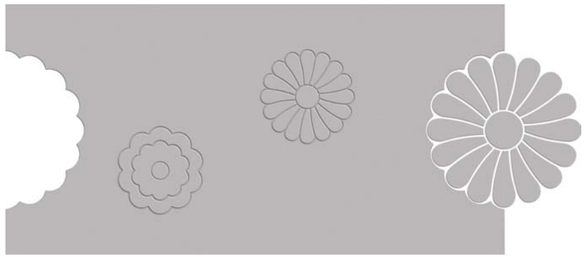
FULL BODY PORCELAIN TILES - GRÈS CÉRAME PLEINE MASSE - DURCHGEFÄRBTES FEINSTEINZEUG - GRES PORCELLÁNICO A TODA MASA - КЕРАМОГРАНИТ ПОЛНОТЕЛЫЙ - PORCULANSKO-KAMENE PLOČICE - 各种厚度的仿石瓷砖

STUDIO 49G
45x90 - 18"x36"

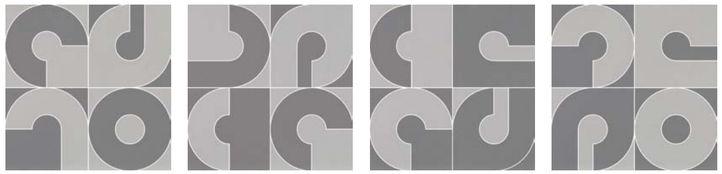
L.STUDIO 109G
10x90 - 4"x36"



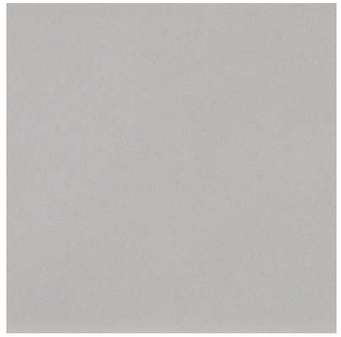
GIRASOLE 2 49G
45x90 - 18"x36"



GIRASOLE 1 49G
45x90 - 18"x36"



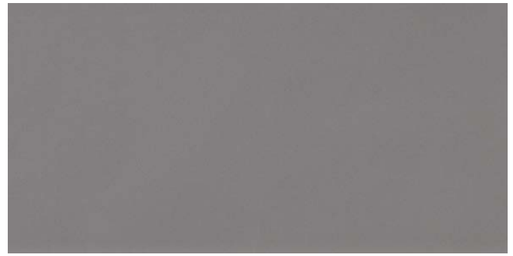
CERCHIO GDG MIX
30x30 - 12"x12"



STUDIO 60G
60x60 - 24"x24"

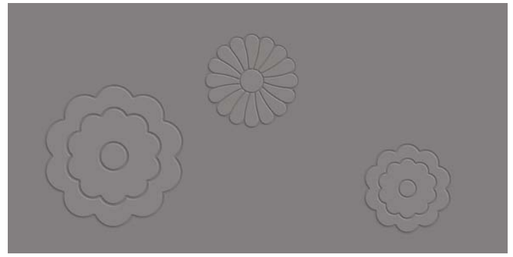
STUDIO 36G
30x60 - 12"x24"

L.STUDIO 106G
10x60 - 4"x24"

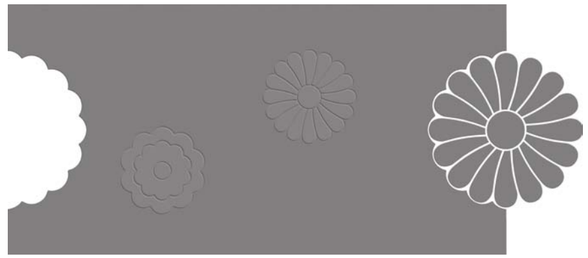


STUDIO 49DG
45x90 - 18"x36"

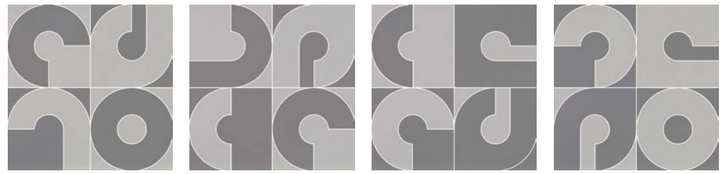
L.STUDIO 109DG
10x90 - 4"x36"



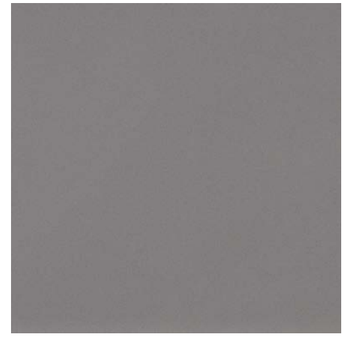
GIRASOLE 2 49DG
45x90 - 18"x36"



GIRASOLE 1 49DG
45x90 - 18"x36"



CERCHIO GDG MIX
30x30 - 12"x12"



STUDIO 60DG
60x60 - 24"x24"

STUDIO 36DG
30x60 - 12"x24"

L.STUDIO 106DG
10x60 - 4"x24"

STUDIO

GRES PORCELLANATO A TUTTO SPESSORE

FULL BODY PORCELAIN TILES - GRÈS CÉRAME PLEINE MASSE - DURCHGEFÄRBTES FEINSTEINZEUG - GRES PORCELÁNICO A TODA MASA - КЕРАМОГРАНИТ ПОЛНОТЕЛЫЙ - PORCULANSKO-KAMENE PLOČICE - 各种厚度的仿石瓷砖

STUDIO 49A
45x90 - 18"x36"

L.STUDIO 109A
10x90 - 4"x36"

L.STUDIO 106A
10x60 - 4"x24"

STUDIO 60A
60x60 - 24"x24"

STUDIO 36A
30x60 - 12"x24"

STUDIO 49W
45x90 - 18"x36"

L.STUDIO 109W
10x90 - 4"x36"

L.STUDIO 106W
10x60 - 4"x24"

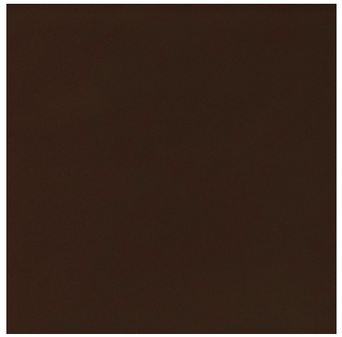
STUDIO 60W
60x60 - 24"x24"

STUDIO 36W
30x60 - 12"x24"

STUDIO 49T
45x90 - 18"x36"

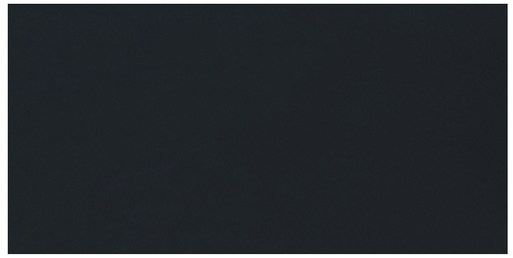
L.STUDIO 109T
10x90 - 4"x36"

L.STUDIO 106T
10x60 - 4"x24"



STUDIO 60T
60x60 - 24"x24"

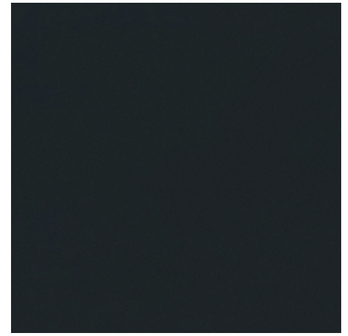
STUDIO 36T
30x60 - 12"x24"



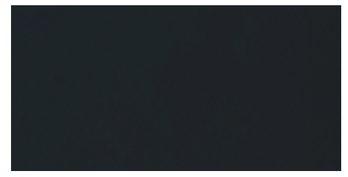
STUDIO 49N
45x90 - 18"x36"

L.STUDIO 109N
10x90 - 4"x36"

L.STUDIO 106N
10x60 - 4"x24"



STUDIO 60N
60x60 - 24"x24"

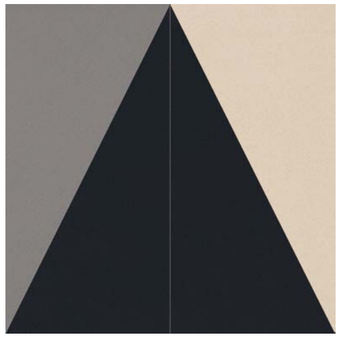


STUDIO 36N
30x60 - 12"x24"

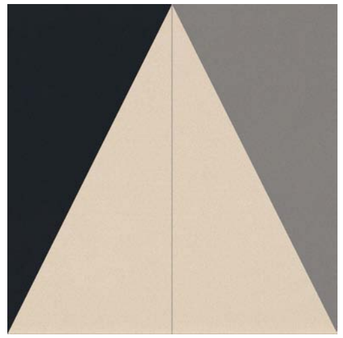
STUDIO

GRES PORCELLANATO A TUTTO SPESSORE

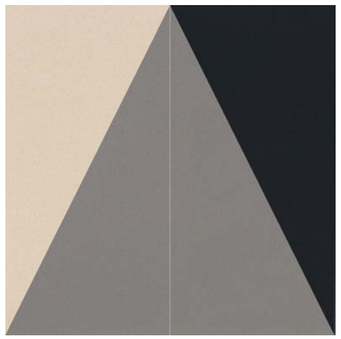
FULL BODY PORCELAIN TILES - GRÈS CÉRAME PLEINE MASSE - DURCHGEFÄRBTES FEINSTEINZEUG - GRES PORCELÁNICO A TODA MASA - КЕРАМОГРАНИТ ПОЛНОТЕЛЫЙ - PORCULANSKO-KAMENE PLOČICE - 各种厚度的仿石瓷砖



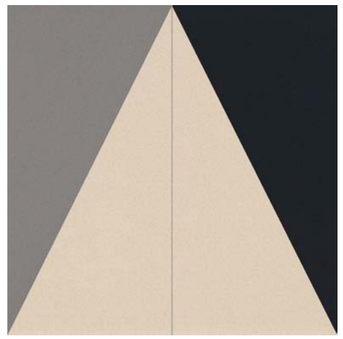
TRIANGOLO 1 60
60x60 - 24"x24"



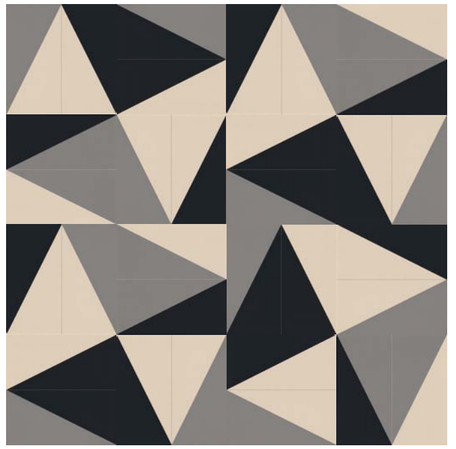
TRIANGOLO 2 60
60x60 - 24"x24"



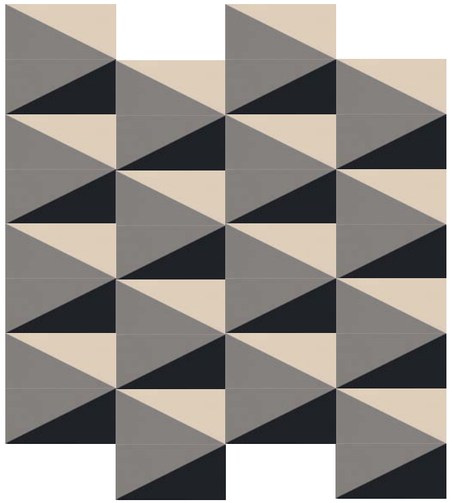
TRIANGOLO 3 60
60x60 - 24"x24"



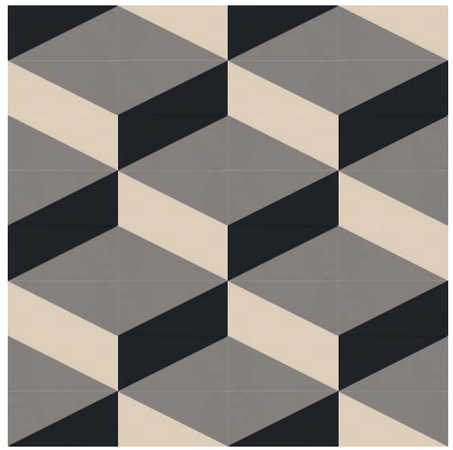
TRIANGOLO 4 60
60x60 - 24"x24"



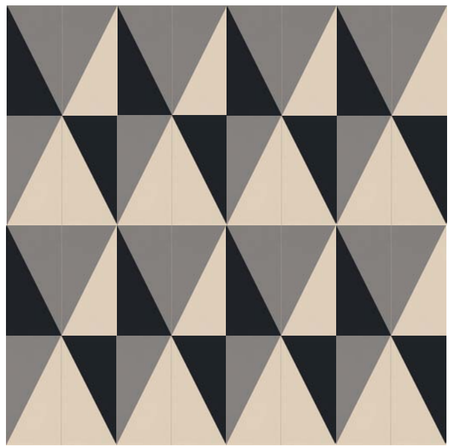
TRIANGOLO 1 60
TRIANGOLO 2 60
TRIANGOLO 3 60
TRIANGOLO 4 60



TRIANGOLO 3 60



TRIANGOLO 3 60



TRIANGOLO 3 60
TRIANGOLO 4 60

STUDIO

GRES PORCELLANATO A TUTTO SPESSORE

FULL BODY PORCELAIN TILES - GRÈS CÉRAME PLEINE MASSE - DURCHGEFÄRBTES FEINSTEINZEUG - GRES PORCELÁNICO A TODA MASA - КЕРАМОГРАНИТ ПОЛНОТЕЛЫЙ - PORCULANSKO-KAMENE PLOČICE - 各种厚度的仿石瓷砖

STUDIO A
20x60 - 8"x24"

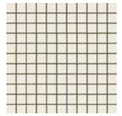
B.STUDIO A
1,6x60 - 0.6"x24"

MACRAME A1
20x60 - 8"x24"

GRAPHICS 1 A
20x60 - 8"x24"

GRAPHICS 2 A
20x60 - 8"x24"

L.STUDIO 5A
5x60 - 2"x24"



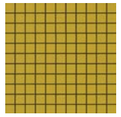
MK.STUDIO A
20x20 - 8"x8"

MK.INCASTRI ABG
20x30 - 8"x12"

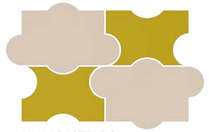
STUDIO V
20x60 - 8"x24"

B.STUDIO V
1,6x60 - 0.6"x24"

L.STUDIO 5V
5x60 - 2"x24"



MK.STUDIO V
20x20 - 8"x8"



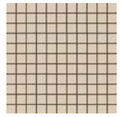
MK.INCASTRI BGV
20x30 - 8"x12"

STUDIO BG
20x60 - 8"x24"

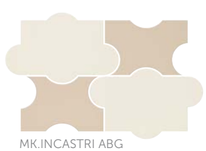
B.STUDIO BG
1,6x60 - 0.6"x24"

L.STUDIO 5BG
5x60 - 2"x24"

MACRAME BG1
20x60 - 8"x24"



MK.STUDIO BG
20x20 - 8"x8"



MK.INCASTRI ABG
20x30 - 8"x12"

STUDIO TO
20x60 - 8"x24"

B.STUDIO TO
1,6x60 - 0.6"x24"

L.STUDIO 5TO
5x60 - 2"x24"

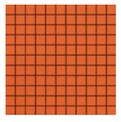
MK.STUDIO TO
20x20 - 8"x8"

MK.INCASTRIBGTO
20x30 - 8"x12"

STUDIO O
20x60 - 8"x24"

B.STUDIO O
1,6x60 - 0.6"x24"

L.STUDIO 5O
5x60 - 2"x24"



MK.STUDIO O
20x20 - 8"x8"

STUDIO T
20x60 - 8"x24"

B.STUDIO T
1,6x60 - 0.6"x24"

L.STUDIO 5T
5x60 - 2"x24"

MACRAME T1
20x60 - 8"x24"

MK.STUDIO T
20x20 - 8"x8"

STUDIO

BICOTTURA

DOUBLE FIRED TILES - BICUISSON - ZWEIBRANDFLIESEN - BICOCCIÓN - БИКОТТУРА - DVOKRATNO PALJENJE - 二次烧制

STUDIO W
20x60 - 8"x24"

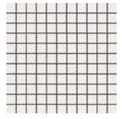
B.STUDIO W
1,6x60 - 0.6"x24"

MACRAME W1
20x60 - 8"x24"

GRAPHICS 1 W
20x60 - 8"x24"

GRAPHICS 2 W
20x60 - 8"x24"

L.STUDIO 5W
5x60 - 2"x24"



MK.STUDIO W
20x20 - 8"x8"

STUDIO G
20x60 - 8"x24"

B.STUDIO G
1,6x60 - 0.6"x24"

L.STUDIO 5G
5x60 - 2"x24"

MK.STUDIO G
20x20 - 8"x8"

STUDIO DL
20x60 - 8"x24"

B.STUDIO DL
1,6x60 - 0.6"x24"

L.STUDIO 5DL
5x60 - 2"x24"

MACRAME DL1
20x60 - 8"x24"

MK.STUDIO DL
20x20 - 8"x8"

MK.INCASTRIBGDL
20x30 - 8"x12"

STUDIO N
20x60 - 8" x24"

B.STUDIO N
1,6x60 - 0.6"x24"

L.STUDIO 5N
5x60 - 2"x24"

MACRAME N1
20x60 - 8"x24"

MK.STUDIO N
20x20 - 8"x8"

MK.INCASTRI GN
20x30 - 8"x12"

STUDIO

BICOTTURA

DOUBLE FIRED TILES - BICUISSON - ZWEIBRANDFLIESEN - BICOCCIÓN - БИКОТТУРА - DVOKRATNO PALJENJE - 二次烧制

GRES PORCELLANATO A TUTTO SPESSORE

FULL BODY PORCELAIN TILES - GRÈS CÉRAME PLEINE MASSE - DURCHGEFÄRBTES FEINSTEINZEUG - GRES PORCELÁNICO A TODA MASA - КЕРАМОГРАНИТ ПОЛНОТЕЛЫЙ - PORCULANSKO-KAMENE PLOČICE - 各种厚度的仿石瓷砖

		A	S	TO	T	W	G	DG	N
45x90 18"x36"	10,5	STUDIO 49A	STUDIO 49S	STUDIO 49TO	STUDIO 49T	STUDIO 49W	STUDIO 49G	STUDIO 49DG	STUDIO 49N
30x60 12"x24"	10,5	STUDIO 36A	STUDIO 36S	STUDIO 36TO	STUDIO 36T	STUDIO 36W	STUDIO 36G	STUDIO 36DG	STUDIO 36N
60x60 24"x24"	10,5	STUDIO 60A	STUDIO 60S	STUDIO 60TO	STUDIO 60T	STUDIO 60W	STUDIO 60G	STUDIO 60DG	STUDIO 60N
10x90 4"x36"		L.STUDIO 109A	L.STUDIO 109S	L.STUDIO 109TO	L.STUDIO 109T	L.STUDIO 109W	L.STUDIO 109G	L.STUDIO 109DG	L.STUDIO 109N
10x60 4"x24"		L.STUDIO 106A	L.STUDIO 106S	L.STUDIO 106TO	L.STUDIO 106T	L.STUDIO 106W	L.STUDIO 106G	L.STUDIO 106DG	L.STUDIO 106N
60x60 24"x24"			TRIANGOLO 1 60 TRIANGOLO 2 60 TRIANGOLO 3 60 TRIANGOLO 4 60					TRIANGOLO 1 60 TRIANGOLO 2 60 TRIANGOLO 3 60 TRIANGOLO 4 60	TRIANGOLO 1 60 TRIANGOLO 2 60 TRIANGOLO 3 60 TRIANGOLO 4 60
45x90 18"x36"			GIRASOLE 1 49S GIRASOLE 2 49S	GIRASOLE 1 49TO GIRASOLE 2 49TO			GIRASOLE 1 49G GIRASOLE 2 49G	GIRASOLE 1 49DG GIRASOLE 2 49DG	
30x30 12"x12"			CERCHIO STO MIX	CERCHIO STO MIX			CERCHIO GDG MIX	CERCHIO GDG MIX	
9,5x60 3.7"x24"		STUDIO BT60A	STUDIO BT60S	STUDIO BT60TO	STUDIO BT60T	STUDIO BT60W	STUDIO BT60G	STUDIO BT60DG	STUDIO BT60N
90x32,5 36"x13.1"		STUDIO G90A	STUDIO G90S	STUDIO G90TO	STUDIO G90T	STUDIO G90W	STUDIO G90G	STUDIO G90DG	STUDIO G90N
90x32,5 36"x13.1"		STUDIO A90A DX STUDIO A90A SX	STUDIO A90S DX STUDIO A90S SX	STUDIO A90TO DX STUDIO A90TO SX	STUDIO A90T DX STUDIO A90T SX	STUDIO A90W DX STUDIO A90W SX	STUDIO A90G DX STUDIO A90G SX	STUDIO A90DG DX STUDIO A90DG SX	STUDIO A90N DX STUDIO A90N SX

BICOTTURA

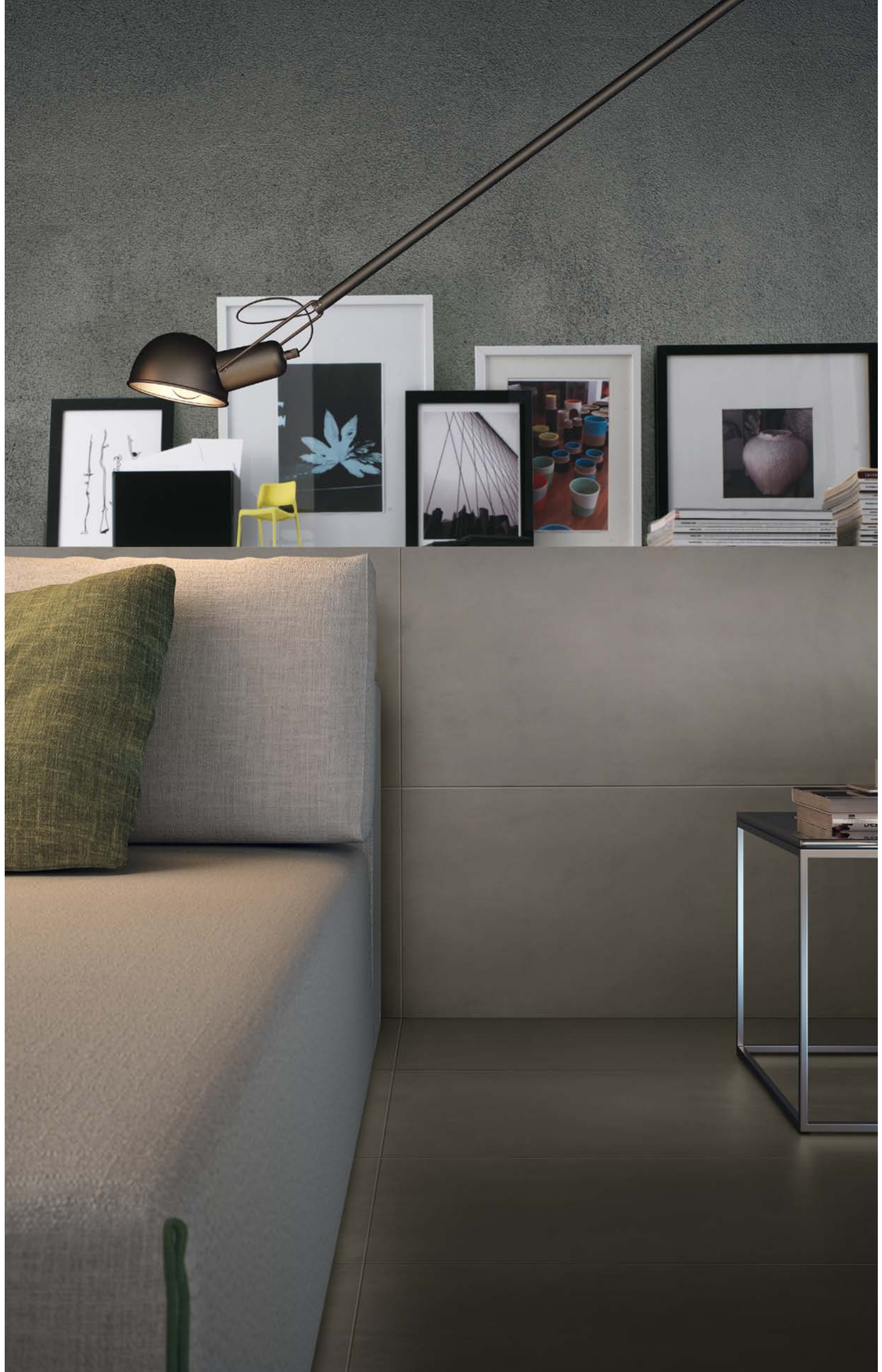
DOUBLE FIRED TILES / BICUISSON / ZWEIBRANDFLIESEN / BICOCCIÓN / БИКОТТУРА / DVOKRATNO PALJENJE / 二次烧制

		A	BG	TO	T	O	V	DL	W	G	N
20x60 8"x24"	9,8	STUDIO A	STUDIO BG	STUDIO TO	STUDIO T	STUDIO O	STUDIO V	STUDIO DL	STUDIO W	STUDIO G	STUDIO N
5x60 2"x24"		L.STUDIO 5A	L.STUDIO 5BG	L.STUDIO 5TO	L.STUDIO 5T	L.STUDIO 5O	L.STUDIO 5V	L.STUDIO 5DL	L.STUDIO 5W	L.STUDIO 5G	L.STUDIO 5N
1,6x60 0.5"x24"		B.STUDIO A	B.STUDIO BG	B.STUDIO TO	B.STUDIO T	B.STUDIO O	B.STUDIO V	B.STUDIO DL	B.STUDIO W	B.STUDIO G	B.STUDIO N
20x60 8"x24"		MACRAME A1	MACRAME BG1		MACRAME T1			MACRAME DL1	MACRAME W1		MACRAME N1
20x60 8"x24"		GRAPHICS 1 A GRAPHICS 2 A							GRAPHICS 1 W GRAPHICS 2 W		
20x20 8"x8"		MK.STUDIO A	MK. STUDIO BG	MK. STUDIO TO	MK. STUDIO T	MK.STUDIO O	MK. STUDIO V	MK. STUDIO DL	MK. STUDIO W	MK. STUDIO G	MK. STUDIO N
20x30 8"x12"		MK.INCASTRI ABG	MK.INCASTRI ABG MK.INCASTRIBGDL MK.INCASTRI BGV MK.INCASTRI BGTO	MK.INCASTRI BGTO			MK.INCASTRI BGV	MK.INCASTRIBGDL		MK.INCASTRI GN	MK.INCASTRI GN

CARATTERISTICHE TECNICHE SPECIFICHE

P = Gres porcellanato a tutto spessore / Full body porcelain tiles / Grès cérame pleine masse / Durchgefärbtes Feinsteinzeug / Gres Porcelánico a toda masa / Керамогранит полнотелый / Porculansko-kamene pločice / 各种厚度的仿石瓷砖

PROGETTO	TIP	ARTICOLO	PEI ISO 10545 - 7	DIN 51130 (R)	DIN 51097 (A+B+C)	ASTM C1028/96		BCR Rep.CEC 6/81		DM 14/6/89 n.236	
			CLASSE			n.a.	n.b.	g.a.	g.b.	c.a.	g.b.
STUDIO	P	STUDIO 49A	-	R9	-	> 0,6	> 0,6	-	-	-	-
		STUDIO 49S	-								
		STUDIO 49TO	-								
		STUDIO 49T	-								
		STUDIO 49W	-								
		STUDIO 49G	-								
		STUDIO 49DG	-								
		STUDIO 49N	-								



STUDIO

Nature and technology combine to give birth to a new concept in ceramic tiles which places the relationship between man and the environment at the centre; an inseparable combination for the conscious achievement of eco-efficient corporate principles as well as those of environmental eco-compatibility, sealed with important recognitions.

La nature et la technologie se fondent pour donner naissance à un nouveau concept de céramique qui met au centre le rapport entre l'homme et l'environnement; un binôme indissociable pour que les principes d'éco-efficience de l'entreprise et d'éco-compatibilité environnementale une fois acquis soient reconnus par d'importants labels.

Natur und Technik verbinden sich, um ein neues Konzept der Keramik zu schaffen, in dessen Mitte die Beziehung zwischen Mensch und Umwelt steht; eine untrennbare Zweisamkeit für die bewusste Durchführung der Prinzipien der ökologischen Effizienz auf Firmenebene und der Umweltverträglichkeit, die durch wichtige Anerkennungen besiegelt sind.

La naturaleza y la tecnología se funden para dar vida a un nuevo concepto de cerámica que subraya la relación entre el hombre y el ambiente; un binomio inseparable para alcanzar los principios de eco-eficiencia empresarial y eco-compatibilidad ambiental sellado por importantes reconocimientos.

Природа и технология слились воедино для воплощения новой концепции в керамике, ставящей в центр отношение между человеком и окружающей средой; неразрывный симбиоз для сознательного достижения принципов эффективного природосбережения и экологической совместимости, скрепленных значительными признаниями.

Priroda i tehnologija se spajaju u rađanju novog koncepta keramike što se usredotočuje na odnos čovjeka i okoliša; nerazdvojna kombinacija za svjesno ostvarivanje načela ekološke učinkovitosti poduzeća i ekološke kompatibilnosti, potvrđena značajnim priznanjima.

自然与技术结合，带来全新的陶瓷理念，以人与自然的关系为中心，落实企业生态效率和环境兼容性原则，获得多项重要认证。

ECO

La natura e la tecnologia si fondono per dar vita a un nuovo concetto di ceramica che mette al centro il rapporto tra l'uomo e l'ambiente; un binomio inscindibile per il conseguimento consapevole dei principi di eco-efficienza aziendale ed eco-compatibilità ambientale sigillato da importanti riconoscimenti.

MISTO
Carta da fonti gestite in maniera responsabile
FSC® C101688

Stampa Labanti e Nanni - Marzo 2014

HOOP

COOPERATIVA CERAMICA D'IMOLA

Via V. Veneto, 13
40026 Imola BO - Italia
Tel.+ 39 0542 601601
Fax+ 39 0542 31749
ccimola.it

LAFAENZA CERAMICA

lafaenzaceramica.it
info@lafaenzaceramica.it

be Italian dal 1874